

Museum Archetypes And Collecting In The Ancient World

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about one in three people in north america and europe collects something collecting is clearly an important social phenomenon and yet surprisingly little is known about how and why we collect on collecting explores the nature of collecting both in europe and among people living within the european tradition elsewhere the way people collect tells us about their notions of themselves and others about their relationship to objects and helps us understand people as consumers susan pearce addresses many of the important issues surrounding the practice of collecting she considers how european collecting practice is part of an essentially european mentality how collected objects have cultural value and how the individuals who collect them help to affect the society they live in

dieser band stellt die erste umfassende untersuchung italienischer architekturzeichnungen aus der sammlung cronstedt im nationalmuseum stockholm vor besprochen werden rund 180 zeichnungen aus der zeit zwischen 1570 und 1620 darunter befinden sich werke von francesco da capriani davolterra carlo maderno und anderen in rom ansässigen architekten die für kirchen kapellen paläste gärten und brunnen angefertigt wurden viele von ihnen stellen die wichtigsten und doch kaum bekannten quellen für die

architektur des spätmanierismus und frühbarock dar ebenfalls enthalten sind pläne und detailzeichnungen französischer künstler die viele antike monumente ebenso akribisch dokumentierten wie die bauten der renaissancebaumeister bramante antonio da sangallo michelangelo und vignola italian architectural drawings kommt aufgrund aktueller forschungsergebnisse zu ganz neuen zuschreibungen die auf einer genauen analyse der zeichnungen papier medium technik montage beruhen ergänzende vergleichsabbildungen und eine fotografische bestandsaufnahme der wasserzeichen runden diesen band ab

vols 36 include proceedings of the biochemical society

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